Below are some samples of NEALRC’s publications at the NEALRC’s Booth # 1847

This book examines theoretical and practical problems encountered in Chinese pedagogy today. It is an in-depth discussion of the "Performed Culture" approach. This book is an essential primer towards understanding and application of "Performed Culture" as well as a foundation for the further advancement of pedagogical approaches that use culture as an organizing principle.

2) **Chinese Out of the Box: For Children aged 5-10**, ISBN 9780874153729. Authors: Galal Walker and Huanzhen Zhao.
It is a complete instructional kit for developing the foundation skills for Mandarin Chinese for children aged 5-10 who have not been previously exposed to the language. The instructional kit gives the teacher a complete range of classroom tools for exposing the children to Mandarin, engaging them in Mandarin activities, and leading them to perform in Mandarin using culturally appropriate behaviors.

3) **Chinese: Communicating in the Culture (CCC)** and its online DVD (http://CCC.NEALRC.org)
This set is designed with the autonomous learner in mind. It provides the beginning learner with sufficient support in self-study and for preparing for a "flipped" class. It includes an audio program MP3 disc. A PC version of the interactive DVD is also available.
The new on-line trial tool is the initial phase in a full-scale development of on-line access to the interactive DVD program in the CCC series and features the first three stages of CCC Performance Text One.

4) **Perform Suzhou: a Course in Intermediate to Advanced Spoken Mandarin (Field testing version)**
Authors: Xiaobin Jian and Jianfen Wang.
It is a set of instructional and learning materials designed for CFL learners from intermediate to advanced levels. The main objectives are to train learners to develop transferable strategies and skills for effective performance in Chinese by engaging in various realistic tasks in a specific Chinese community.

Case studies of and issues in individualized instruction at the college level and individualized instruction as a promising new possibility for East Asian language pedagogy. This volume should be of interest not only to East Asian language educators but also to foreign language educators, administrators, and education specialists in general.

This book takes a pedagogical approach to modern Korean poetry for studying college-level Korean language and literature outside Korea. To make visible the rhetorical and semantic transfer from Korean to English, the original and the translated poems are laid side by side. Historical explanations and requisite annotations on language use are provided. The included companion CD features video interview with Koo Ja-Myung, daughter of Ku Sang, and audio recitations.

It is a bilingual product in Chinese and English. Large components of the works are his unique perspectives on Native American culture and American multi-ethnic culture as a whole. A Native American reviewer says: “Aku has an uncanny ability to understand and to lend a fresh voice to our shared experiences. It is both humbling and profound to read the work of an indigenous writer from the other side of the world who relates so well to the indigene of North America.”

This is an important topic and one that is very timely given the nature of the research questions that have been explored. Anyone who wants to understand where Chinese education is headed should read this book. It is about future impact of China's educational system not only on China but on the Asian Pacific region as well. The author puts educational policy analysis into a historical and cultural context, as well as drawing some comparative perspectives with the Western legacy in Chinese higher education. With a special Appendix in Chinese of important policy documents.

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